

**6th annual symposium
Juilliard School of Music
New York, March 23-29**

PREVIEW PROGRAM OF CHAMBER MUSIC

**composed and performed by
students of the**

**Royal Conservatory of Music of Toronto
Concert Hall - 3 p.m. - March 20, 1952**

**I
International Federation of
Music Students**

Programme

STRING QUARTET - - - - Paul McIntyre

Adagio
Molto Allegro
Adagio

DOLORES MOKREE, Violin
STEPHANIE CHOMYK, Viola

MARY FOYS, Violin
RONALD LAURIE, 'Cello

PIANO SUITE - - - - Feggie Shiff

Prologue
Polka
Nocturne
Toccata

PETER YAZBECK, Piano

TRIO - - - - Charles Wilson

for piano, violin, and 'cello
Allegro moderato
Grave — Passacaglia

DOLORES MOKREE, Violin	GORDON MacPHERSON, Piano	OLIVE PINCOCK, 'Cello
FOUR POEMS	- - - - -	Paul McIntyre
by Walter de la Mare		
Alone		
The Moth		
Rachel		
The Song of Soldiers		
MARY ALICE ROGERS, Soprano		
PAUL McINTYRE, Piano		
STRING QUARTET	- - - - -	Lorne Betts
Slow — fast		
Slow		
Fast		
ZONIA LAZAROWITCH, Violin		JANET JAMIESON, Violin
TONI GRIMM, Viola		RONALD LAURIE, 'Cello

Prog-1050

The first Symposium of the Juilliard Chapter of the International Federation of Music Students was held at the Juilliard School of Music in 1947, with four other member schools in attendance: Eastman School of Music, Curtis Institute of Music, New England Conservatory of Music, and Yale School of Music. The following year the Symposium was held at the Eastman School, and the Royal Conservatory of Music of Toronto was invited to submit a program of chamber music and to participate as "guest school". Subsequently, the Royal Conservatory became the only permanent Canadian member of I.F.M.S. In the spring of 1950, Toronto was host to over 100 American music students at the week-long symposium, and the Canadian music public became aware of an annual student endeavour that has proved an invaluable stimulus to young composers and to all those who have been exposed to the enthusiasms and ideologies of Symposium Week.